



# CALIFORNIA THEATRE CENTER INTERMEDIATE & ADVANCED



## SATURDAY CONSERVATORY WORKSHOPS 2008-2009

Saturdays from 10 am to 2 pm at the CTC Classroom at the CTC Office

Prerequisite: Must have completed at least one CTC Intermediate or Advanced Summer Conservatory to enroll in these Special Workshops. *Enroll soon - these workshops filled quickly last year!*

*(maximum enrollment of 20 students each - minimum enrollment required;  
no registrations the day of the workshop - must register in advance)*

### 1. October 18: The Theatre Games of Viola Spolin

Spontaneity! Heightened Awareness! Transformation! These Theatre Games by the “mother of improvisation” will help you find your own doorway to creativity. Think in new ways, move in new directions and PLAY!



### 2. November 1: Let There Be Magic!

With CTC veteran and resident magician Stefan Fisher, learn to entertain an audience by creating illusions of impossible feats. Produce something from nothing, make something disappear, transform or restore an object, and more. Amuse your friends and create feelings of awe and wonder! *(Additional fee for supplies required - you will be notified before Nov. 1)*

### 3. November 15: Freeing the Natural Voice

The exploration of your voice as your “human instrument” is integral to an actor’s training. Range, clarity, power, variety, volume - all are important. Become the best that you can be in oral presentations at school as well as onstage!

### 4. December 13: Scenic Design and Drawing

The Joy of Sets! Work with CTC’s professional Scenic Designer to explore basic concepts of drawing, rendering and drafting, from working with the director’s concept to the presentation of a fully realized scenic design! (No experience necessary, just your fascination with how a stage picture is created!)

### 5. January 31: Makeup for the Stage

Translate makeup designs on paper to your very own face! Acquire essential skills for doing period makeup, age makeup and special effects makeup. Look your best (or maybe your worst)! *(Additional fee for supplies required - you will be notified before Jan.31)*

### 6. February 28: Action Theatre

Create a play in a day based on current world topics. Using improvisation, playwrighting and your knowledge of world events, you will learn to create theatre with a purpose - social change!

### 7. March 14: There’s No Business Like Show Business

Present yourself at your next audition! Refine your resume! Take your best headshot! Networking and its importance! Be successful in school plays or in community theatre and learn to present yourself professionally in the wide world!

### 8. April 18: Anne Bogart’s Viewpoints

Use this famous director’s techniques to learn to function with others on stage spontaneously and intuitively. Develop flexibility, articulation and strength!



### 9. May 2: The Stanislavski Method

Think creatively and expand your acting techniques with an introduction to this most important acting system of the 20th century. Learn about Stanislavski, the father of modern acting, and creating artistic truth onstage by “living the part.” A must for every serious young actor!

### PROFESSIONAL SEASON AUDITIONS



October 4 - CTC Classroom - Time TBA  
October 11 - CTC Classroom - Time TBA

### Audition Preparation & Professional Season Auditions

*(only those auditioning for roles in CTC’s Professional Season should register for the Professional Season Auditions- see requirements on the back of this sheet)*



### ADVANCED & INTERMEDIATE AUDITIONS

January 10 - CTC Classroom - Time TBA  
January 17 - CTC Classroom - Time TBA

### Audition Preparation for Advanced & Intermediate Placement & Advanced & Intermediate Auditions



*(only those auditioning for placement in Advanced & Intermediate Summer Conservatory 2009 should register for the Advanced & Intermediate Auditions - see requirements on back of this sheet)*

## Potential Casting Opportunities for Conservatory Students in CTC Professional Productions

**Please review the following information before enrolling for the Professional Season Auditions!**

To be cast in a CTC Professional Production, you must:

- Enroll in the two-part Professional Season Auditions (Audition Preparation and Season Audition) You must also prepare and **memorize** a monologue 1-2 minutes in length. You will work with CTC teachers on your monologue on the first Saturday and part of the second Saturday, at which time you will audition for CTC General Director Gayle Cornelison and Administrative Director Susan Earle. There will be no makeup auditions if you miss this Workshop.
- Be available for at least one of the sets of dates listed below (these are the predicted dates- subject to change)
- Attend scheduled rehearsals Monday through Friday evenings and Saturdays during the rehearsal period
- Attend all performances (Monday through Friday mornings, Saturday mornings and some evenings)
- Have permission from your school to miss mornings during the performance dates

*If you CANNOT meet the requirements listed above, please do not enroll for Workshop A.*

Production	Number of Children's Roles	Dates
Madeline's Christmas	12 females	Rehearsals: November 3 - December 6 Performances: December 8 - 20
Dear Mr. Henshaw	2-3 males, 3-5 females	Rehearsals: December 1-20, January 2-14 Performances: January 15-31
I Don't Want to Go to Bed	1 female	Rehearsals: February 2- 21 Performances: February 23 - March 7
Ramona Quimby	2-3 males, 3-5 females	Rehearsals: March 1- 24 Performances: March 25 - April 4
The Secret Garden	1-2 males, 1 female	Rehearsals: March 16 - April 14 Performances: April 15 - May 2

## Intermediate & Advanced Summer Conservatory 2009

**Please review the following information before enrolling for Workshop B!**

Only students who have completed at least one CTC Summer Conservatory may audition for the Intermediate Conservatory for the Summer of 2009. Those who have completed Intermediate Conservatory may audition for Advanced Conservatory. Students are selected for Intermediate and Advanced Conservatory on the basis of:

- 1) the audition,
- 2) quality of work in Summer Conservatory,
- 3) recommendations from previous Conservatory teachers
- 4) additional participation in Saturday Conservatory and Young Actors Guild and Theatre Funshop Classes
- 5) age and other experience
- 6) space availability

Not all students are prepared for the more challenging and intense work of Advanced Conservatory, and some stay in Intermediate Conservatory for more than one year to build their skills and gain the maturity necessary.

**Not all of those who audition will be placed in Intermediate or Advanced.**

You must audition each year for Intermediate or Advanced placement. If you are interested in auditioning, you **MUST** enroll in and attend the two-part Advanced & Intermediate Auditions to be held January 10 and 17. You must also prepare and **memorize** a monologue 1-2 minutes in length. You will work with CTC teachers on your monologue on the first Saturday and part of the second Saturday, at which time you will audition for CTC General Director Gayle Cornelison and Administrative Director Susan Earle. Makeup auditions may entail an additional charge and will only be scheduled if available slots in Intermediate and Advanced Conservatory have not been filled by those attending on January 10 and 17.

## Young Actors Guild 2008-2009

**Who?** All Core, Intermediate and Advanced Conservatory students are eligible.

**What?** CTC's premiere membership group of young actors who want more in-depth training beyond Saturday and Summer Conservatory.

**Why?** Theatre is your passion! You want to expand your knowledge further with membership in this special club! Members of YAG are also eligible for special discounts on selected CTC 2008-2009 Theatre Funshop Classes, the CTC 2009 Summer Conservatory, and more.

**Where & When?** You will be notified of YAG workshops and events throughout the year.

# CALIFORNIA THEATRE CENTER THEATRE FUNSHOPS!

Here are some great classes for you, your siblings and your friends! These classes do not have a pre-requisite!

## CTC IMPROV TROUPE

### Improve your Improv

Awaken your creativity, sharpen your skills, and become a witty and more accomplished actor. Join us for this fast-paced class where anything can happen in eight 90-minute classes. We'll hone your craft and end the session with an improv performance *Whose Line* style! Minimum enrollment required.

Ages: 12 and up or with prior experience

Dates: Sept 30, Oct. 7, 14, 21, 28, Nov. 4, 11, 18

Time: 7:30-9:00 pm

Location: CTC Classroom

Cost: \$35 per session or \$180 for all sessions

## CTC SPOTLIGHT

### The Excitement of Musical Theatre

Become a "triple threat" and develop your skills in storytelling through song and dance for musical theatre! Get one step closer to your Broadway dreams in six 90-minute long sessions taught by CTC professional triple threats! Minimum enrollment required.

Ages: 10 and up

Dates: Oct. 2, 9, 16, 23, 30 and Nov. 6

Time: 7-9 pm

Location: Fremont High School, Sunnyvale

Cost: \$180 (those enrolled get 20% off the Great Spring Musical!)

## WINTER BREAK STORY THEATRE

Theatre games applied to beloved stories will help students stretch their bodies, voices and imaginations and bring characters to life.

Ages: 5-8

Dates: February 16-20 (Monday through Friday)

Time: 9 am - 12 Noon

Location: CTC Classroom

Cost: \$135 (or \$200 if enrolled for both Winter and Spring)

## SPRING BREAK STORY THEATRE

Theatre games applied to beloved stories will help students stretch their bodies, voices and imaginations and bring characters to life.

Ages: 5-8

Dates: April 13-17 (Monday through Friday)

Time: 9 am - 12 Noon

Location: CTC Classroom

Cost: \$135 (or \$200 if enrolled for both Winter and Spring)

## WINTER BREAK CHARACTER DEVELOPMENT

Unlock your Potential! Learn the techniques to create a successful character on stage - a must for every actor!

Ages: 9 and up

Dates: February 16-20 (Monday through Friday)

Time: 2-5 pm

Location: CTC Classroom

Cost: \$135 (or \$200 if enrolled for both Winter and Spring)

## SPRING BREAK SCENE STUDY

Unleash your Talent! Focus on scenes from famous plays with your fellow actors in this collaborative, fun class!

Ages: 9 and up

Dates: April 13-17 (Monday through Friday)

Time: 2-5 pm

Location: CTC Classroom

Cost: \$135 (or \$200 if enrolled for both Winter and Spring)

# THE GREAT SPRING MUSICAL 2009!

*Once on This Island* was a huge success this past Spring, so CTC is planning another Great Spring Musical for 2009! Auditions take place in January, so be sure to read your Fall Conservatory Newsletter to find out what show we will be doing this year. If you would like to see photos from *Once on This Island*, visit our website at [www.ctcinc.org](http://www.ctcinc.org). The Great Spring Musical is open to all students ages 10 and up and no previous experience is required to participate! All who enroll will be cast. If enrollment warrants, we will break into two casts - one for younger students and one for older students! Remember to pay attention to your email for more information! Any questions? Contact the CTC Education Department at [education@ctcinc.org](mailto:education@ctcinc.org)

Tentative Dates:

Auditions: January 14 and 15

Rehearsals: Monday, Wednesday and Thursday 6-9 pm January 19-March 26

Tech and Dress Rehearsals and Performances: March 30-April 4

Ages: 10 and up

Location: Fremont High School, Sunnyvale

Cost: \$280 (enroll by December 5, 2008 - just \$250)

**ADVANCED/INTERMEDIATE CONSERVATORY  
2008-2009 EDUCATION REGISTRATION FORM**

Child's Name \_\_\_\_\_ Age \_\_\_\_\_  
 Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
 Last Summer Conservatory Attended (Location and Year) \_\_\_\_\_  
 Parents' Name(s) \_\_\_\_\_ Email \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

**ADVANCED & INTERMEDIATE SATURDAY CONSERVATORY WORKSHOPS**

*(enrollment limited to 20 students per session, minimum enrollment required;  
no registrations accepted the day of the workshop - must register in advance)*

\_\_\_ Intermediate/Advanced Workshops 1 through 9 \$300 \_\_\_  
 \_\_\_ Intermediate/Advanced Circled Workshops : 1 2 3 4 5 6 7 8 9 @ \$50 each \_\_\_

**AUDITION WORKSHOPS**

\_\_\_ Professional Season Auditions (Auditioning for roles in CTC Season) @ \$35 \_\_\_  
 \_\_\_ Intermediate & Advanced Auditions (Auditioning for Intermediate/Advanced 2009) @ \$65 \_\_\_

**YOUNG ACTORS GUILD**

\_\_\_ Membership through October 2009 (only available until 10/28/08) \$80 \_\_\_

**THEATRE FUNSHOP REGISTRATIONS**

\_\_\_ Improv Troupe (all 8 weeks) \$180 \_\_\_  
 \_\_\_ Improv Troupe  
 (circle dates: 9/30, 10/7, 10/14, 10/21, 10/28, 11/4, 11/11, 11/18) # workshops \_\_\_ at \$35 each \_\_\_  
 \_\_\_ CTC Spotlight: Musical Theatre \$180 \_\_\_  
 \_\_\_ Winter Break Story Theatre \$135 \_\_\_  
 \_\_\_ Spring Break Story Theatre \$135 \_\_\_  
 \_\_\_ BOTH Winter and Spring Break Story Theatre \$200 \_\_\_  
 \_\_\_ Winter Break Character Development \$135 \_\_\_  
 \_\_\_ Spring Break Scene Study \$135 \_\_\_  
 \_\_\_ BOTH Winter and Spring Break Character Development/Scene Study \$200 \_\_\_  
*less 10% for 2008-2009 Young Actors Guild Members -10% - \_\_\_*

**THE GREAT SPRING MUSICAL**

\_\_\_ The Great Spring Musical \$280 \_\_\_  
*less \$30 if registering before December 5, 2008 - \$30 - \_\_\_*  
*less 20% if enrolled in CTC Spotlight - \$56 - \_\_\_*

**TOTAL \$ \_\_\_\_\_**

\_\_\_ Check \_\_\_ VISA/MasterCard Name on Credit Card \_\_\_\_\_

# \_\_\_\_\_ Exp. Date \_\_\_\_\_

CVV2 Code \_\_\_\_\_ (on the back of the card, the last 3 digits in the string of numbers printed across signature line)

Send this form with payment to: CTC - Conservatory, P.O. Box 2007, Sunnyvale CA 94087  
 or fax to (408) 245-0235 or call (408) 245-2979 to pay with VISA or MasterCard.

*All payments are non-refundable.*